

EXHIBITION

Broken Time: Sculpture by Martin Payton focuses on Payton's recent work: his sculpture created in the last twenty years represents his most sophisticated improvised compositions. Inspired by New Orleans jazz musicians who maintain African heritage in the form of polyrhythms and improvisation, Payton maintains the record of use and wear in his material—scrap metal. Payton welds these materials as found, improvising his sparse, lyrical steel sculptures, which are deeply rooted in the modernist tradition. Striking lines, curves, and planes are deepened with nuanced layers of meaning rooted in African symbolism, the African American experience, and jazz.

The project is accompanied by a fully-illustrated catalog with essays by LSU MOA Curator Courtney Taylor; LSU Professor and Director, African & African American Studies Program, Dr. Joyce Jackson, Southern University retired art historian Dr. Eloise Johnson, and New Orleans poet, editor, and music producer Kalamu ya Salaam.

Generous support for this exhibition is provided by The Imo N. Brown Memorial Fund in memory of Heidel Brown and Mary Ann Brown, Louisiana CAT, the L. Cary Saurage II Fund, and Robert T. and Linda H. Bowsher.

ARTIST

Born in New Orleans in 1948, Martin Payton currently lives and maintains a studio in Baton Rouge. Payton was a professor of art at Southern University from 1990 until retirement in 2011. He received his BFA from Xavier University and his MFA from Otis Art Institute in Los Angeles. Payton's work is held in the permanent collections of NOMA, the Amistad Research Center, the William King Regional Arts Center, and the Rosekrans Runnymede Sculpture Garden. In 2002, as part of a collaboration with friend and colleague John T. Scott, Payton constructed the Spirit House, a public art project that celebrated African American contributions to New Orleans by incorporating drawings of area school children into the project.

Number of Works:

One installation and 20 sculptures (variable based on availability)

Minimum size:

Variable

Organized by:

LSU Museum of Art

Booking Period:

8-12 week bookings

Availability:

Beginning May 2018

Participation Fee:

\$5,000

Shipping:

LSU Museum of Art makes all arrangements, exhibitors pay shipping costs.

Contact:

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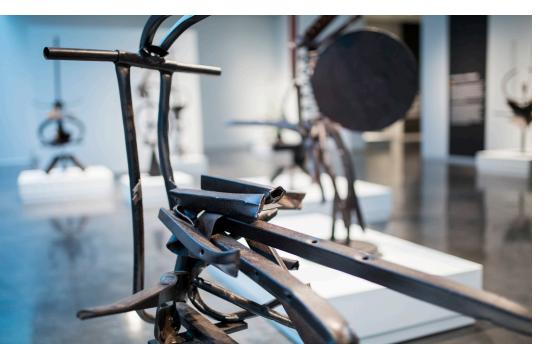














Museum of Art

AVAILABLE OBJECTS







SOJOURNER

2005 welded steel $62 \times 56 \times 30$ inches

SHANGO

2015 welded steel 100 x 49 x 24 inches

MAGNOLIA FOR EMMETT

1997 welded steel, glass bottles 60 x 53 x 16 inches







DOLPHY

2007 welded steel 48 x 20 x 27 inches

SORCEROR

2010 welded steel 80 x 37 x 28 inches

OSHUN

1998 welded steel, glass bottles 93 x 44 x 38 inches





TOUSSAINT

1998 welded steel 55 x 34 x 12 inches



GRIOT

1997 welded steel 92 x 23 x 16 inches



IBEJI

2004 welded steel 60 x 22 x 20 inches (2)



JUJU TOTEM IN D MINOR

2016 welded steel $70 \times 29 \times 18$ inches



NZINGA

2004 welded steel, glass bottles $45 \times 35 \times 33$ inches



PRAISE SONG

2015 welded steel 88 x 32 x 34 inches









BASTROP BAMANA

2017 welded steel 71 x 30 x 24 inches

SENGBE

2013 welded steel 86 x 42 x 30 inches

CAKE WALK

2009 welded steel 26 x 18 x 20 inches



FANNIE

2017 welded steel 86 x 27 x 28 inches



STITT

2004 welded steel 42 x 23 x 13 inches



WALKIN'

2016 welded steel 80 x 28 x 26 inches



UNTITLED

2004 welded steel 48 x 28 x 22 inches



NEFERTITI

2006 welded steel 42 x 36 x 29 inches



TYNER

2001 welded steel 72 x 40 x 14 inches



RAHSAAN

2004 welded steel 68 x 54 x 56 inches



NIGHT TRANE

2004 welded steel 43 x 16 x 36 inches



T-BAR GIGA

2009 welded steel 21 x 18 x 14 inches





MALI ANDANTE

2009 welded steel $35 \times 16 \times 16$ inches



ARPEGGIO FOR LOUIS

2009 welded steel 31 x 23 x 18 inches



WES

2004 welded steel $55 \times 48 \times 28$ inches



JARRETT

2004 welded steel 52 x 42 x 20 inches



AMMONS

2004 welded steel 42 x 42 x 27 inches



CHUCHO

2008 welded steel 64 x 26 x 30 inches



Inclusion of installation requires LSU Museum of Art courier.

UNTITLED INSTALLATION

2017 welded steel 12 x 13 feet (roughly)