PROSPECTUS



(detail) Letitia Huckaby, Cotton Pests and Diabetes, pigment prints sewn into patchwork quilt, 46x54"

LETITIA HUCKABY: THIS SAME DUSTY ROAD



AT THE SHAW CENTER FOR THE ARTS

EXHIBITION

...I can't help but think of my female ancestors, and wonder what kind of life they had in the backwoods of Louisiana. What dreams did they have as they strolled down this same dusty road? —Letitia Huckaby

Letitia Huckaby's photographic and fiber works explore her faith, family, and cultural heritage. When Huckaby was a child and visited family living along Louisiana Highway 19, the landscape marked the way as she drew closer to their home. Huckaby meditates on this landscape and the lives of matriarchs in her family from enslavement to today. She expands her lens beyond her own family to the Sisters of the Holy Family in New Orleans—founded by free woman of color Henriette Delille as an alternative to a life in concubinage. The Sisters were founded to care for the sick and poor, and those in need of education.

Huckaby uses heirloom fabrics and cotton bath salt bags with traditional hand stitching and quilting to reflect the resourcefulness and creativity of her ancestors. Silk, gilded frames, and her compositions reference old-master portraits or altarpieces—elevating the status of these perhaps overlooked women. By exploring the legacies of these women, Huckaby also mines our collective past. Her work connects and confronts past and present inequities.

Size: Checklist forthcoming to include 4-5 quilts, floor installation, 8-12 framed quilted photographic works

Availability: Jan 2022–December 2024

Participation Fee: \$8,500

Size: 1000–1750 sq. feet

Organized by: LSU Museum of Art

Booking Period: 10–12 weeks

Shipping: LSU Museum of Art makes all arrangements, exhibitors pay shipping.

Contact: Courtney Taylor, Curator cptaylor@lsu.edu 225-389-7205

ARTIST

Letitia Huckaby holds an MFA in Photography from the University of North Texas, a BFA in Photography from the University of Boston at Lesley, and a BA in Journalism from the University of Oklahoma at Norman, Oklahoma. Her work is part of the permanent collections of the Library of Congress, Art Museum of Southeast Texas in Beaumont, the Samella Lewis Contemporary Art Collection at Scripps College in Claremont, California, the Brandywine Workshop in Philadelphia, Pennsylvania, the City of Fort Worth at Ella Mae Shamblee Branch Library and the City of Dallas at the Highland Hills Branch Library. She has exhibited at the Dallas Contemporary, Galveston Arts Center, and the McKenna Museum in New Orleans and been in residence with the Gee's Bend Quilters and Brandywine.

INSTALLATION VIEWS







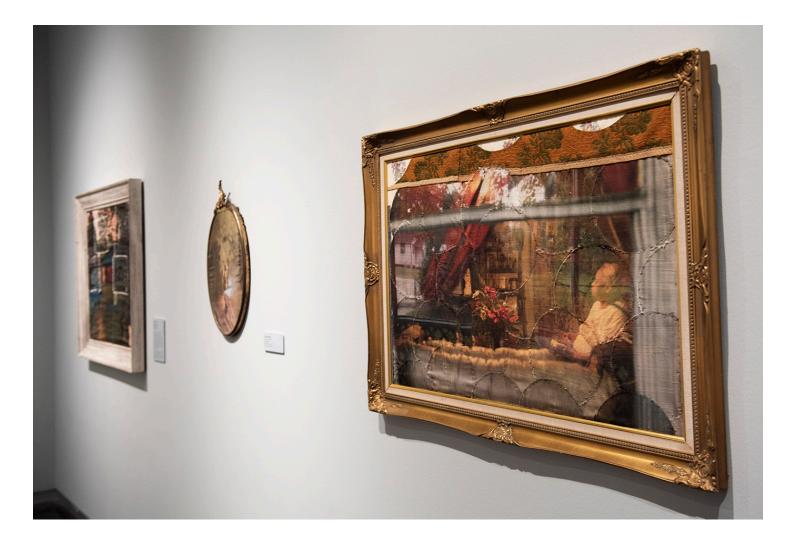


Cotton Pests and Diabetes

This quilt was created as a tribute to Huckaby's father, who was raised surrounded by cotton fields in Greenwood, Mississippi. Huckaby pairs images of cotton fields torn up after harvesting with images of bodily tissue ravaged by diabetes, a disease prevalent in her family.

For Huckaby, cotton is comfortable and soothing, yet laced with the darker history of enslavement. By connecting the legacies of cotton and diabetes, Huckaby connects historic exploitation and injustices to the ongoing inequities that continue today.

INSTALLATION VIEWS





CHECKLIST PREVIEW



Letitia Huckaby *East Feliciana Altarpiece*, 2018 woodcut with mylar 46 x 144 inches (overall) Courtesy of the artist







Letitia Huckaby 11381 Grant St., 2010 pigment print on silk 36 x 39.5 inches Courtesy of the artist

Letitia Huckaby *Quilt #2,* 2007 pigment print on fabric sewn into patchwork quilt 79 x 60 inches Courtesy of the artist

Letitia Huckaby Madear, 2010 pigment print on silk 29.5 x 41.5 inches Courtesy of LSU Museum of Art









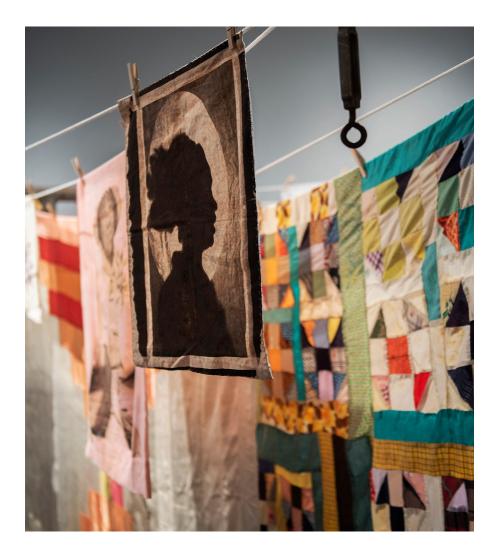
Letitia Huckaby *Sister Eva Regina en Memoire,* 2015 pigment print on fabric 16 x 23.5 inches Courtesy of the artist

Letitia Huckaby Look What a Woman's Got, 2020 clothesline, found quilts, pigment print on fabiric approx. 6 x 12 x 3 feet Courtesy of the artist

Letitia Huckaby Jessie, 2010 pigment print on silk, found frame 23 x 14 inches Courtesy of the artist

Letitia Huckaby *Bayou Baroque*, 2014 pigment print on fabric 122 x 82 inches Courtesy of the artist

AVAILABLE PROGRAMS



Poetry Reading by Letitia Huckaby / link to YouTube

https://www.youtube.com/ watch?v=zdOC0v_gZYU

Use QR Code below for gallery label for visitors to instantly listen to this poetry reading.





Virtual Artist Talk with Letitia Huckaby / link to YouTube

https://www.youtube.com/ watch?v=WQ8WTAgvwxw





Interactive Powerpoint and Lesson Plans

Students will learn directly from LSU MOA educators through recorded videos, demos, gallery tours, clickable content, quizzes, and activities.

https://www.lsumoa.org/edresources

Community Quilt Project

Inspire the community to participate by submitting their self-portraits that can be made into an installation.

MARKETING RESOURCES

LETITIA HUCKABY — THIS SAME DUSTY ROAD



ON VIEW THROUGH MARCH 14

Museum of Art

AT THE SHAW CENTER FOR THE ARTS

Featuring quilted photographic works based on Huckaby's faith, family, and cultural heritage in Louisiana

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Support for this exhibition is provided by the generous donors to the Annual Exhibition Fund. **IMAGE**: Lettia Huckaby, *East Feliciana Altarpiece*, 2010, pigment print on silk, Courtesy of Artist, installation view at LSU MOA

- Advertisement example
- Press Release
- Press Articles / Visit LSU MOA online here to read:

https://www.lsumoa.org/ letitia-huckaby

► Social Media (@Isumoa)

Closer look posts using images provided or from gallery to show details of quilts (use label copy) and share available programs (listed previously).